## **Outline**

#### Eventname

2013, The 1st Mulympics International Haidong Gumdo Championship

### Date

July 20th~23rd, 2013

#### Location

Gangwondo Pyeongchang Yongpyeong Dome

### Organization

Mulympic Organizing Committee

### Supervision

Organizing Committee for the 2013, 1st Mulympics International Haidong Gumdo Championship

# **Competition Categories & Divisions**

	Candidates			
			Elementary 1	Born after 2004
		Black Belts	Elementary 2	Born after 2003
			Middle School	Middle school students
		(3rd Dan and	High School	High school students
		above)	Univ. / Youth	Students born after 1974
	Individual Gumbub		Adult 1	Born between 1954 and 1973
Individual			Adult 2	Born before 1953
Competition		Black Belts (Promoted before March 2012)	Elementary 1	Kindergarten & Grade 1,2
			Elementary 2	Grade 3,4 (Born in 2003~2004)
			Elementary 3	Grade 5,6 (Born in 2001~2002)
			Middle School	Middle school students
			High School	High school students
			Univ. / Youth	Students born after 1974

			Adult 1	Born between 1954 and 1973
			Adult 2	Born before 1953
			Elementary 1	Kindergarten & Grade 1,2
			Elementary 2	Grade 3,4
			Elementary 3	Grade 5,6
		Color Belts	Middle School	Middle school students
		Color Belts	High School	High school students
			Univ. / Youth	Students born after 1974
			Adult 1	Born between 1954 and 1973
			Adult 2	Born before 1953
	D	Black Bo	elts	Same as individual
	Paper Cutting	Color Belts		Gumbub (Black Belts: only 1st ~ 3rd Dan)
	Bamboo Cutting		Men 1	Born after 1979
		Men (Black Belts)	Men 2	Born between 1965-1978
			Men 3	Born between 1954-1964
			Men 4	Born before 1953
			Women 1	Born after 1979
		Woman (Black Belts)	Women 2	Born between 1965-1978
		,	Women 3	Born before 1964
	Individuo	l Sword Dance	Students	Elementary, Middle and High
	maividua	n Sword Dance	Adults	University students and above
	(	Group Sword Danc	e	Anyone
Group Competition	Group Gumbub		Black Belts	All Black Belts (No Distinction: Men & Women)
		persons)	Color Belts	All Color Belts (No Distinction: Men & Women)
Ma	nsters Tourna	Masters	Combined Competition	

	Instructors	(Individual Gumbub + Bamboo Cutting)
<b>Demonstration Tournament</b>	<b>nt</b> Anyone	
Family Tournament	Minimum of 2 Family Members	

# **Championship Regulations**

# **Individual Competition**

## 1) Individual Gumbub

High level Black Belt (3rd Dan & above)	Preliminary: Yedo Gumbub #3, #2 performed continuously (no chakgum after #3, turn to the front and start #2)  Main: Yedo Gumbub #3, #2 performed continuously (no chakgum after #3, turn to the front and start #2)  Final: Yedo Gumbub #3, #2, #4 performed continuously (no chakgum after #3, turn to the front and start #2 & no chakgum after #2 & start #4)  - Counting before start: Charyut, Junbi, Sijak  - Federation Kagum must be used
Black Belt (1st ~ 2nd Dan)	Preliminary: Ssangsu Gumbub #8, #7 performed continuously (no chakgum after #8, turn to the front and start #7)  Main: Ssangsu Gumbub #8, #7 performed continuously (no chakgum after #8, turn to the front and start #7)  Final: Ssangsu Gumbub #8, #7, #9 performed continuously (no chakgum after #8, turn to the front and start #7; chakgum after #7, turn to the front and start #9)  - Counting before start: Charyut, Junbi, Sijak - Federation Kagum must be used
Color Belts	Preliminary: Ssangsu Gumbub #3, #2 performed continuously (no chakgum after #3, turn to the front and start #2)  Main: Ssangsu Gumbub #3, #2 performed continuously (no chakgum after #3, , turn to the front and start #2)  Final: Ssangsu Gumbub #3, #2, #4 performed continuously (no chakgum after #3; no chakgum after #2, turn to the front and start #4)  - Counting before start: Charyut, Junbi, Sijak

- Federation Mokgum must be used

## 2) Bamboo Cutting

	Group 1 Group 2 Group 3	Preliminary: (Front and Rear, 5 Cuts) Front: Right, Left downward cut and Right upward cut. Turn 540 degrees to the left. Rear: Right downward cut and Left upward cut. Finish in Jayeon KyeonJeokSe. Final: (3 Directions, 8 Cuts) 1st Pole: Right, Left downward cut and Right upward cut. Turn 540 degrees to the left. 2nd Pole: Right downward cut, left upward cut and left downward cut. Turn 540 degrees to the left.
Men		3rd Pole: Left downward cut and Right upward cut. Finish in Jayeon KyeonJeokSe.
	Group 4 Group 5	Preliminary: (Front and Rear, 4 Cuts) Front: Right, Left downward cut. Turn 540 degrees to the left. Rear: Right downward cut and Left upward cut. Finish in Jayeon KyeonJeokSe. Final: (Front and Rear, 5 Cuts) Front: Right, Left downward cut and Right upward cut. Turn 540 degrees to the left. Rear: Right downward cut and Left upward cut. Finish in Jayeon KyeonJeokSe.
Women	Group 1 Group 2	Preliminary: (Front, 3 Cuts) Front: Right downward cut, Left upward cut and Left downward cut. Finish in Jayeon KyeonJeokSe. Final: (Front and Rear, 5 Cuts) Front: Right downward cut, Left upward cut and Left downward cut. Turn 540 degrees to the left. Rear: Left downward cut and Right upward cut. Finish in Jayeon KyeonJeokSe.
	Group 3	Preliminary: (Front, 3 Cuts) Right downward cut, Left upward cut and Left downward cut. Finish in Jayeon KyeonJeokSe. Final: (Front and Rear, 4 Cuts) Front: Right, Left downward cut. Turn 540 degrees to the left. Rear: Right downward cut and Left upward cut.

	Finish in Jayeon KyeonJeokSe.

### +The final score will be based on: Speed (50%) and Precision (50%).

**Speed:** the commands 'Junbi, Baldo' will be given upon which the competitor draws the sword into Jayeon KyeonJeokSe. After the command 'Sijak!' the time until the last cut, followed by Jayeon KyeonJeokSe, facing the last target, will be measured (there is no pre-fixed time within one has to finish all the cuts). In order for the scores to be given, after all competitors have finished their cutting for the respective round, the competitors will be divided into 5 groups based on the total measured time (from the faster to the slower times; the faster one finishes, the higher the score will be).

**Precision:** for every cut a score will be given according to 4 levels: "clear cut with a correct angle" - "clear cut with an inaccurate angle" - "unclear cut with remainders sticking out" - "no cut"

In case the bamboo pole falls down or the bamboo is pulled out of its seat, it will be marked as "no cut".

Points will be deducted if the turning motion isn't done properly (540 degree turn to the left)

\*\*\* IMPORTANT: In order to get a high score it is important to be fast and precise.

### 3) Individual Sword Dance

Competition Rules	Anyone of any rank, gender or age can participate Two rounds: Preliminary and Final Music CD must be prepared individually Performance without cutting (e.g. bamboo or straw) Maximum duration of performance & music: 3 minutes (music will stop after 3 minutes) Free choice of uniform, music and material (fan, cloth, weapons, etc. may only be used for a maximum of 1 minute) Summary of the performance (title & story) on an A4 sheet must be given to the referee prior to the performance.  Mandatory techniques (points will be deducted if not included in the performance) erformance with the sword in reverse for more than 10 seconds continuous turning (hwejeon) motions to both the left and right side haracteristic parts of either Yedo Gumbub #2 or Ssangsu Gumbub #8 must be included
Referee Rules	There are 3 referees:  Referee 1 (Mandatory Techniques): judges the mandatory motions of the performance.  Referee 2 (Free Techniques): judges the free techniques of the performance.  Referee 3 (Art, Expression): judges the combination of the competitor's acting skills (expression, dynamics, etc.), costume, music and story line of the performance.

### 4) Paper Cutting

Black Belts	Preliminary (2 cuts) In Kimase, make a left horizontal cut on target ②. Stop for a short moment and change the sword's direction. Make a right horizontal cut on target ③.  Final (3 cuts) In Kimase, make a left horizontal cut on target ①. Stop for a short moment and change sword's direction. Make a right horizontal cut on target ②. Again, stop for a short moment and change the sword's direction. Make a left horizontal cut on target ③.
Color Belts	Preliminary (1 cut) In Kimase, make a left horizontal cut on target ②. Final (2 cuts) In Kimase, make a left horizontal cut on target ②. Stop for a short moment and change the sword's direction. Make a right horizontal cut on target ③.

# Stop for a short moment after each cut (in case of 2 or 3 cuts) Bamboo swords will be used for the cutting; prepared in several sizes

The height of the paper is determined based on the distance between the ground and target ② and defined for each category: Elementary Group 1 = 80 cm/Elementary Group 2 = 85 cm/Elementary Group 3 = 90 cm/Middle and High School Group = 100 cm/Adults = 110 cm. In the final round the competitors can individually arrange the height of the paper.

### Scores

- The paper must be cut all the way (otherwise no score will be given)
- The lowest score of each cut will be given as the score (lowest amount of points from edge to edge).
- If the cut goes into the grey area no score will be given

### \*\*\* The Official WHGF Paper Cutting Target will be used

Paper size (Width 50cm \* Height 78cm / Newspaper)

The height of each score section is 1.5cm

Total of 46 sections.  $46 * 1.5 \text{cm} = 69 \text{cm} \rightarrow \text{The remaining space of the paper does not count for scoring.}$ 

## **Group Competition**

## 1) Group Sword Dance

Maximum duration: 3 minutes

Music mandatory

Group size: between 5 to 12 persons

Uniform: free choice (dobok is also allowed)

Mandatory: 15 to 2 seconds of Ssangsu, Simsang, Yedo or Bonguk Gumbub has to be included in the

performance

## 2) Group Gumbub -4 Persons

Black Belts	Preliminary: Ssangsu Gumbub #8 and #7 (after #8 & no chakgum and turn to the front and start #7) Final: Ssangsu Gumbub #8, #7 and #9 (after #8 & no chakgum and turn to the front and start #7, after #7 and chakgum and turn to the front and start #9)	Black Belts: use Kagum Color Belts: use Mokgum Square formation No spoken commands, only
Color Belts	Preliminary: Ssangsu Gumbub #3 and #2 (after #3 & no chakgum and turn to the front and start #2) Final: Ssangsu Gumbub #3, #2 and #4 (after #3 & no chakgum and turn to the front and start #2, after #2 and chakgum and turn to the front and start #4)	Kihap: -Preliminary: max. 4 times -Final: max. 6 times

### **Masters Tournament**

	Individual Gumbub	Main: Yedo Gumbub #5 and Bonguk Gumbub #2 (Continuous performance) Final: Bonguk Gumbub #2 and Jangbaek Gumbub #2 (Continuous performance)		
Masters	Bamboo Cutting	Main: (Front and Rear, 6 Cuts) -1st Pole: Right downward cut and Left upward cut and Left downward cut, And Turn 540 degrees to the right2nd Pole: Left downward cut, Right & Left upward cut and Jayeon-KyeonJeokSe. Final: (3 Directions, 8 Cuts) Move counter clockwise as you cut poles nr. 1, 2 and 3 1st Pole: Right downward cut and Left upward cut and Left down cut, And Turn 540 degrees to the right 2nd Pole: Left downward cut, Right & Left upward cut and Turn 540 degrees to the right 3rd Pole: 2x Left downward cut and Right upward cut and Jayeon KyeonJeokSe.		
Instructors	Individual Gumbub	Main: Ssangsu Gumbub #6 and Yedo Gumbub #4(Continuous performance) Final: Yedo Gumbub #4 and Bonguk Gumbub #3(Continuous performance)		
	Bamboo Cutting	Main: (Front and Rear, 5 Cuts)  - 1st Pole: Right & Left downward cut and Right upward cut. Turn 540 degrees to the Right.  - 2nd Pole: Left downward cut and Right upward cut. Finish in Jayeon KyeonJeokSe.  Final: (Front and Rear, 6 Cuts)  - 1st Pole Right & Left down cut and Right upward cut. Turn 540 degrees to the Right.  - 2nd Pole: Left down cut, Right upward cut and Left upward cut and Jayeon KyeonJeokSe.		

This is a combined competition of Individual Gumbub + Bamboo Cutting. The final score for Bamboo Cutting will be based on: Speed (50%) and Precision (50%).

**Speed:** the commands 'Junbi, Baldo' will be given upon which the competitor draws the sword into Jayeon KyeonJeokSe. After the command 'Sijak!' the time until the last cut, followed by Jayeon KyeonJeokSe, facing the last target, will be measured (there is no pre-fixed time within one has to finish all the cuts). In order for the scores to be given, after all competitors have finished their cutting for the respective round, the competitors will be divided into 5 groups based on the total measured time (from the faster to the

slower times; the faster one finishes, the higher the score will be).

**Precision:** for every cut a score will be given according to 4 levels: "clear cut with a correct angle" - "clear cut with an inaccurate angle" - "unclear cut with remainders sticking out" - "no cut"

In case the bamboo pole falls down or the bamboo is pulled out of its seat, the score will be given as "no cut".

Points will be deducted if the turning motion isn't done properly (540 degree turn to the left)

\*\*\* IMPORTANT: In order to get a high score it is important to be fast and precise.

### **Demonstration Tournament**

Max. Duration = 5 minutes

No restriction in uniform, material, group size & Demonstration music is allowed

Gumbub, Gyukgum and Cutting techniques may be used all together or separately

1 Team per Dojang (Multiple teams per country allowed)

Masters and Instructors may take part in the demonstration tournament

## **Family Tournament**

Max. Duration = 3 minutes

Group size = minimum of 2 family members

Performance of either Gumbub, Gyukgum or Cutting (only one subject)

## **Awards**

## **Competitor Awards**

Divisions & Categories		Place	Preliminary Round	Main Round	Final Round (with Master)
		1st Place (Gold)	Certificate / Medal	Certificate / Medal	Certificate / Trophy
Individual Division	Individual Gumbub	2nd Place (Silver)	Certificate / Medal	Certificate / Medal	Certificate / Trophy
		3rd Place (Bronze)	Certificate / Medal	Certificate / Medal	Certificate / Trophy
	Paper Cutting	1st Place	Certificate /	-	Certificate /

		(Gold)	Badge		Trophy
		2nd Place (Silver)	Certificate / Badge	-	Certificate / Trophy
		3rd Place (Bronze)	Certificate / Badge	-	Certificate / Trophy
		1st Place (Gold)	Certificate / Medal	-	Certificate / Trophy
	Bamboo Cutting	2nd Place (Silver)	Certificate / Medal	-	Certificate / Trophy
		3rd Place (Bronze)	Certificate / Medal	-	Certificate / Trophy
		1st Place (Gold)	Certificate / Medal	-	Certificate / Trophy
	Individual Sword Dance	2nd Place (Silver)	Certificate / Medal	-	Certificate / Trophy
		3rd Place (Bronze)	Certificate / Medal	-	Certificate / Trophy
	Group Sword Dance	1st Place (Gold)	Certificate / Badge	-	Certificate / Trophy
		2nd Place (Silver)	Certificate / Badge	-	Certificate / Trophy
Group		3rd Place (Bronze)	Certificate / Badge	-	Certificate / Trophy
Division	Gumbub (4 persons)	1st Place (Gold)	Certificate / Badge	-	Certificate / Trophy
		2nd Place (Silver)	Certificate / Badge	-	Certificate / Trophy
		3rd Place (Bronze)	Certificate / Badge	-	Certificate / Trophy
Masters Tournament		1st Place (Gold)	Certificate / Souvenir	-	Certificate / Trophy
		2nd Place (Silver)	Certificate / Souvenir	-	Certificate / Trophy
		3rd Place (Bronze)	Certificate / Souvenir	-	Certificate / Trophy
Demo-Team Tournament		1st Place (Gold)	Certificate / Souvenir	-	Certificate / Trophy
		2nd Place	Certificate /	-	Certificate /

	(Silver)	Souvenir		Trophy
	3rd Place (Bronze)	Certificate / Souvenir	-	Certificate / Trophy
Family Tournament	1st Place (Gold)	Certificate / Medal	-	Certificate / Trophy
	2nd Place (Silver)	Certificate / Medal	-	Certificate / Trophy
	3rd Place (Bronze)	Certificate / Medal	-	Certificate / Trophy

# **Group Awards**

Award Title	Award Content	Candidates	
Best Association Award	Flag / Certificate / Trophy	1 Association	
Excellent Association Award	Certificate / Trophy	2 Association	
Best Dojang Award	Flag / Certificate / Trophy	1 Dojang	
Excellent Dojang Award	Certificate / Trophy	3 Dojang	
Best Master Award	Certificate / Trophy	1 Masters	
Excellent Master Award	Certificate / Trophy	3 Masters	
Most Participated Dojang Award	Certificate / Trophy	1 Dojang	
First Prize Over All	Flag / Certificate / Trophy	1 Dojang	
Second Prize Over All	Certificate / Trophy	2 Dojang	
Third Prize Over All	Certificate / Trophy	3 Dojang	
Encouragement Prize	Certificate of Participation	Participating Dojangs	